



Wedding Ceremony Planner

Please Return 3 weeks prior to Ceremony

General Information

Bride's Name: _____ Groom's Name: _____

Contact Name: _____ Phone: Daytime: _____

Wedding Date: _____ Evening: _____

Ceremony Start Time: _____ Music Start Time: _____

Ceremony Rehearsal Date and time: _____

Set-Up Time and Instructions

We would like to begin setting up at least one hour prior to the start of your event. Please have one table (at least 6 feet in length) placed where you would like the DJ to be for the ceremony. The area should be at least six (6) foot by six (6) foot for Big Brothers Productions main setup, space for setting up speakers, a 120-volt outlet (3-prog grounded with at least 15 amps available) from a reliable power source within 50 feet (along the wall) of the set-up area.

Is the Ceremony in a different room/location from the reception: No Yes (if yes, complete below)

Ceremony Location: Indoor Outdoor

Ceremony Location Name / Address/Room: _____

Ceremony Contact Name: _____ Title _____ Phone: _____

Ceremony Order

Indicate which of the following you will have at your wedding and the order of events. We will discuss the time schedule when we meet.

Pre-Ceremony music:

Order#: Song selections or genre/styles: _____

Seating of the Family: (Grandparents, etc) _____

Order#: Song selections: _____

Mothers Seating

Order#: Song selection: _____

Candle Lighting

Order#: Song selection: _____

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Entrance of the Groom (typically no music is played)

Order#: Song Title: _____ Artist: _____

Wedding Party March

Order#: Song Title: _____ Artist: _____

Bridal March

Order#: Song Title: _____ Artist: _____

Scripture Poem Reading

Order#: Song Title: _____ Artist: _____

Unity Candle

Order#: Song Title: _____ Artist: _____

Special Music or Song: To be played by DJ Singer will perform

Order#: Song Title: _____ Artist: _____

Exchange of Vows

The Kiss

Presentation of the Bride and Groom

Recessional

Order#: Song Title: _____ Artist: _____

Exiting Music (for Family)

Order#: Song Title: _____ Artist: _____

Post Ceremony music

Order#: Song Title: _____ Artist: _____

Receiving Line/Pictures How much time before Wedding Reception Entrance? _____

Music Variety

PRELUDE: ESTABLISHING YOUR MOOD

The Prelude is an interval of music starting 20 to 30 minutes prior to your ceremony and typically ends with the seating of the grandparents and mothers. During the Prelude, your music provider establishes the mood for your wedding. The choice of appropriate mood is entirely up to you, and you may use vocal or instrumental music to create it. A string ensemble playing violin concertos by Vivaldi will create an elegant mood. An organist playing liturgical selections will create a religious mood symbolizing the importance of this day. A vocalist singing contemporary love ballads will create a romantic mood. Or perhaps, you may desire ethnic selections, creating a variety of different moods. One general rule applies to your Prelude selections: the music should not be dance oriented, and should be played at a volume that creates suitable background for prayer, reflection, and light conversation. Each selection should be approved by your musical director or officiant. The following works are very effective in creating various moods for the Prelude:



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ELEGANT

Violin Concerto #8 (Vivaldi)
Rondo (Mozart)
Air (from The Water Music - Handel)
Concerto #1 (from The Four Seasons, Spring - Vivaldi)

RELIGIOUS

Jesu, Joy of Man's Desiring (Bach)
Largo (from Xerxes - Handel)
God is my Shepherd (Antoni Dvorak)

CLASSICAL/LIGHT JAZZ

Kenny G
John Tesh
Yanni
Jim Brickman
Other similar instrumental

FESTIVE/JOYOUS

Brandenburg Concerto #2 (Bach)
Hornpipe in D (from The Water Music - Handel)
Rondo for Flute and Orchestra (Mozart)

ROMANTIC

One Hand, One Heart (from West Side Story -
Sondheim/Bernstein)
All I Ask of You (from Phantom of the Opera - Webber)
Pavane (Faure)
Greensleeves (Traditional)

While the Prelude music plays, the ushers escort your guests to their seats. The groom's mother, father, and finally the bride's mother are the last people escorted to their seats. I have found that playing a majestic classical work with a quick tempo can dramatically capture the guests' attention and announce the beginning of the wedding ceremony. Trumpet Voluntary (Clarke) or Trumpet Tune and Air (Purcell) are ideal choices, due to their strong march rhythms. The music should continue until the aisle carpet has been unrolled. The Processional may now begin.

PROCESSIONAL: SETTING THE PACE

Your ceremony begins with the entrance of the wedding party. Normally, the ushers lead the procession, followed by the bridesmaids, maid of honor, the ring bearer, and the flower girl. The music should have a clearly audible cadence so that it is easy for you and your attendants to keep time while walking. The music begins softly, and gradually increases in volume until the bride's entrance. If the same selection is also used for the bride's entrance, there must be a noticeable increase in volume when she is ready to enter. The haunting melody and driving rhythm (cello combined with violin playing pizzicato) of Pachelbel's Canon have made it a very popular Processional piece.

Recommendations:

Canon in D Major (Pachelbel)
Air on a G String (Bach)

BRIDE'S ENTRANCE: THE BIG MOMENT

The bride's entrance is the most important moment of the wedding day. The music that is played greatly contributes to this lifelong memory. Its role is to announce the bride and focus all attention on her. The volume must be significantly louder than the music played for the attendants. With each step, the bride is assisted by the driving rhythm of the music. Synonymous with the wedding ceremony, the Bridal Chorus will instantly proclaim your entrance. Or if you prefer, the breathtaking violin arpeggios of the Arrival of the Queen of Sheba are sure to create a lasting impression.

Recommendations:

Bridal Chorus (from Lohengrin - Wagner)
Arrival of the Queen of Sheba (Handel)
Trumpet Voluntary (Clarke)

THE RECESSIONAL: CONGRATULATIONS!

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The end of the ceremony is usually marked by the bridal kiss or the announcement of the newly married couple. The bride and groom exit arm in arm, followed by the flower girl and ring bearer, the maid of honor and best man, and bridesmaid/usher pairs. Music should be majestic and played with a quick tempo. The regal melody and powerful orchestration of Ode to Joy will proclaim your union to your guests.

Recommendations:

- Ode to Joy (from 9th Symphony - Beethoven)
- Wedding March (from A Midsummer Night's Dream - Mendelssohn)

THE POSTLUDE

The Postlude begins after the Recessional. Since the music expresses your joy, it should be fast and triumphant. If you form a receiving line after your ceremony, music should be played until all guests have been greeted.

Recommendations:

- Overture (from Music for the Royal Fireworks - Handel)
- Rondeau (Mouret)
- Le Rejouissance (from Music for the Royal Fireworks - Handel)
- Trumpet Tune and Air (Purcell)
- Suite in F Major (Handel)

Additional Contact Information

Please provide us with the name and telephone number of the people we will be working with.

Wedding Officiator: _____	Phone: _____
Wedding Coordinator: _____	Phone: _____
Photographer : _____	Phone: _____
Videographer: _____	Phone: _____

Additional Information/Instructions

Please attach additional sheets to provide us with any other information, requests, details or instructions to help us customize our service to your event needs.

Thank you for letting Big Brothers be a part of your special day!

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